

Raspberry Chocolate

Oriental Sunset

What you will need to recreate this project:

- 1 x A4 card blank - cream or ivory
- 10.5 X 14.8 cm Basic Grey Ambrosia Slice paper
- 10.5 X 14.8 cm pearl vellum - red - printed with oriental text*
- 10.5 X 14.8 cm aged style paper - co-ordinating red
- Fine border peel offs - gold
- Peel off Thank You greeting - coloured black with permanent pen
- 1 each silk flowers in gold*, burgundy & red
- 1 x medium brad - black or coloured black with permanent pen
- Pencil, ruler & scissors
- Compass/compass cutter *
- Glue stick, DST, permanent tape mouse (for the vellum)
- & silicone glue or 3D pads



* Unless you buy vellum specifically for use in printing, your printer will not manage so use a rubber stamp to create the text paper instead. Create an A5 sheet as the remainder is used in the Oriental Sunrise project.

* Simply use a liquid gold metallic pen to recolour the flower

* I have included templates for the circles on page 2 in case you have neither.

How to assemble this project:

With the A4 card in landscape position, measure & mark the central point both top and bottom at 14.8 cm, draw in the line and cut.

With each of the A5 card in landscape position, measure & mark the central position both top & bottom at approx. 10.5 cm. Score in these lines and fold the cards, defining the creases with the tip of the ruler. Affix DST to the inside back of one of the cards and affix the back of the second card to this, to form a double fold card.

Using the compass, set the radius to 3.5 cm. (position the compass needle onto the zero mark on your ruler and extend the pencil end until it reaches 3.5 on the ruler). If using a compass cutter set the slider to 7 cm.

Position the point of the compass approx 5 cm from the top on the card front, and centrally from both sides by approx. 5cm. Carefully push the point into the card and through the first layer into the second, with the intention simply to mark the position on the second layer of the card.

Open out the card and using the original hole made by the compass on the front of the card, check the compass setting remains at 3.5 cm radius then draw the circle. Change the compass setting to 3.25 cm (6.5 cm on the compass cutter) and using the hole made by the compass on the second layer, draw the circle. If using a compass, you will now need to carefully cut out both circles.

Open up the card fully, and with the tape mouse, fix the scripted vellum into the centre of the open card, so it will be visible through the circular apertures. Trim with gold border peel offs. Lay the aged style red paper face down directly over the vellum, close the inner leaf of the card and mark the aperture onto the paper. Follow the same principle with the decorative paper. Carefully cut out both & retain for use in Oriental Sunrise project.

Using the glue stick (as it will allow a degree of manoeuvrability) fix both papers into position, trimming both the edges & the apertures with the border peel offs.

Layer up the tree silk flowers starting with the gold, then burgundy then red, add the bard & secure the layers. Use either silicone or a 3D pad and position overlapping the aperture on the front of the card - but ensuring the 3D pad is not visible from inside the card.

Add the peel off greeting to the bottom left on the card front.

