

Summer Sky Teabag Easel Project

What you will need to recreate this project:

- 1 x A4 card blank - white
- 13.4 cm square of card - white
- 1 x A6 foiled card - silver
- 5 x 7mm (approx) gems
- 2 x A5 co-ordinating papers
- 8 x 6.5 cm squares of 1st paper
- 8 x 7.5 cm squares of 2nd paper
- Peel off greeting if required



How to assemble this project:

With the A4 card in portrait position, measure & mark both top & bottom at 14.5 cm, faintly pencil in this line & cut. Put aside the card scrap for future use.

Turn the card to landscape position, measure & mark the following two points both top & bottom: 14.7 & 22.3 cm. Score both lines & fold in on both.

Run a strip of double sided adhesive tape (DST) around the edge of the extra square of card & using your 1st paper choice, completely cover the card, retaining as much of the paper as possible. From the scraps cut two strips measuring 14.5 x 4 cm & 14.5 x 3 cm.

Using your second choice of paper repeat from * to * on the inside back of the card, again wasting as little of the paper as possible. From the scraps of the 2nd paper, cut one strip measuring 5.7 x 13.4 cm.

Lay out the three paper strips & the two foil card strips on your work surface. Match up & layer the largest & smallest paper strips onto the foil card strips - allowing a small silver edge to be visible at the top & bottom of both.

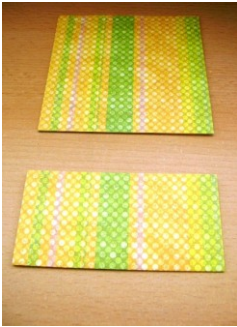
Using DST, mount the broadest of the foiled strips centrally across the extra card square, & the medium paper strip approx. 2cm from the base, on the inner back of the card. Finally, attach double sided adhesive foam pads (3D pads) to the back of the final foiled strip & mount centrally directly on top of this paper strip. (Which is barely visible in the picture - sorry)?

There are many ways to fold tea bag squares to form rosettes etc. you may have your own favourite so feel free to use that method to fold these papers. But either way, I feel it is clearer to take

photographs of each stage of the sequence, to help explain how it is done for this particular project. I am using large squares of paper so you can see the process of folds more clearly.



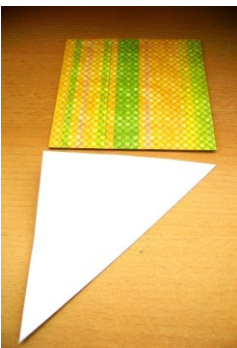
1. All of the squares cut & ready to fold. Take the first one & position it face down on your work surface.



2. Fold in half through the centre, back to back & unfold, use your bone folder to define each & every crease throughout.



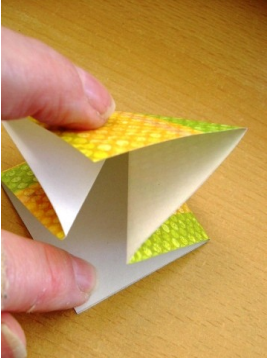
3. Turn by one quarter & repeat the first fold & unfold again.



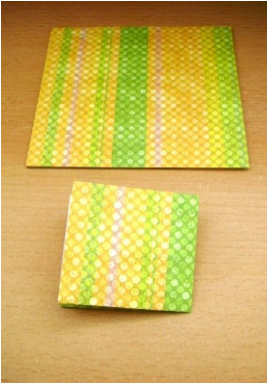
4. Turn the paper face up & fold diagonally from corner to corner once & unfold.



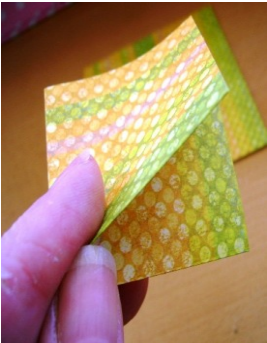
5. The paper square will automatically begin to form a 3D shape,



6. Help it along by putting one finger inside the base & pushing down from the top with another finger.



7. Fold flat & crease well. You will notice that the folded square is now one quarter the size of the one you began with.



8. Pick up the folded square by the point where all of the folds meet, & with your forefinger on top, gently move the fold apart with your thumb.



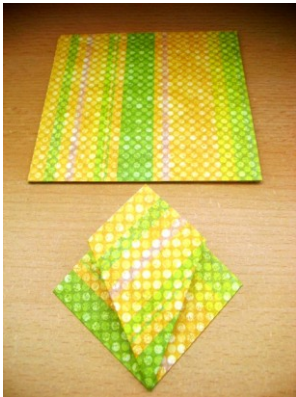
9. Carefully fold in the outer edge to form one side of a kite.



10. You will find it easier to create a neat fold if you keep your forefinger tight up against the inner fold as you work.



11. Turn the work so that the open end is facing you & repeat the kite fold.



12. Flip the work over & crease well. Repeat with all 15 remaining paper squares.



13. Interlocking the first rosette: The main point to remember is to work with the folded squares all in the same position, i.e. open edges away from you. Pick up two of the folded squares, one in each hand. Slide one inside of the folds of the other so that the 'kites' butt up precisely beside one another.



14. The 'kites' aligned - front of the work. Add a little spot of tacky glue & secure. It is best to put pressure on with your fingers until the glue has set or the rosette will begin to fall apart as you continue.

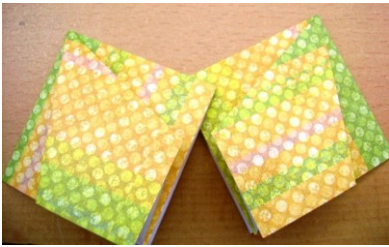


14b. The work viewed from the back.



15. Continue in this way until the first rosette is formed.

The second rosette is assembled slightly differently - & it doesn't matter whether you have used the large or slightly smaller papers to form the first rosette.



1. With the folded papers laid out on your work surface, rotate them so that the open edges are facing you. Pick up one in each hand & interlock them as before, but upside down, so that the open edges are pointing into the centre of the rosette.



2. Viewed from the front of the work.



- 2b. Viewed from the back of the work.



3. Continue in this way until the second rosette is formed.

Using tacky glue secure the smaller rosette to the larger one so that each of the points on both are visible. (See main picture).

Position the rosette securely in the centre of the extra card square. Open up your main card & place it face down on your work surface, with the double folded portion closest you. Secure the card square, with the strip running horizontally, centrally on the lower half of your card, ensuring that it is only stuck to the lower quarter.

Attach one gem to the centre of the rosette, with one either side. Open up & stand the card to position the final two gems directly below the first, but on the lower retaining strip. (See main picture).