

## Tenderly Yours Collection: Paper Flowers

### What you will need to recreate this project:

- 1 x A5 Card – white
- 1 x medium peel off butterfly – gold
- 12 x punched/die cut flower heads – (colours to compliment base paper design)
- Various punched or die cut leaves
- Fine line border peel offs – gold
- Scrap of acetate



### How to assemble this project:

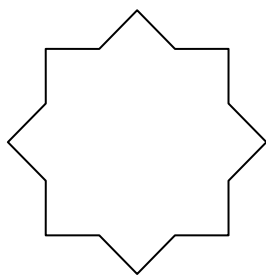
With the card in portrait position, measure & mark the central point up both sides at approx. 10.5 cm. Score in this line & fold the card neatly.

Cut a piece from the base paper measuring 9.2 x 13.9 cm. Using either a punch or a die cutting machine (or simply the base of a glass, a pencil & scissors) – cut out a 7.5 cm circle from the top half of the paper. Ensure that there is an even border at both sides & at the top. Put aside the cut/punched circle for another project in this collection.

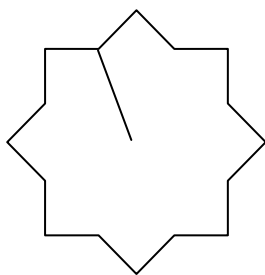
Using the fine line border peel offs, edge the card & the aperture, this also serves to help hide any rough cut work. Mount the back of this panel with either 3D adhesive pads or gel glue & position centrally on the front of the card.

### Constructing your flowers:

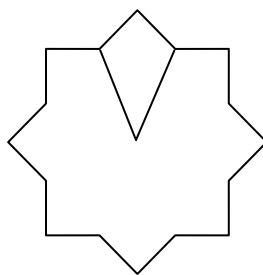
Regardless whether your flowers are all the same size or graduated, this process works the same. Lay out three rows of four flowers – graduated by size if that is what you are using. This program does not have a flower shape, so I have substitutes this shape instead, but you should easily be able to follow the process anyhow.



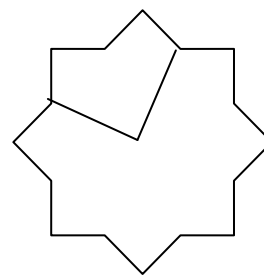
1



2



3



4

The first flower head (1) is left intact. The second flower head (2) has been snipped between two petals to the centre. The third (3) has had one petal cut away entirely. (You can toss this one). The final flower (4) has two petals snipped away entirely – keep the cut out as it forms the very centre of the flower.

Now, using Tacky' glue we will construct the flowers. Leave them in rows as it is easy to get mixed up when you begin gluing. So, with the intact flower (1) simply scrunch & shape it a little & then put a dab of glue in the centre. The next flower (2) you need to form a soft crease between each petal & the centre to give it definition, then with a tiny dab of glue on a petal closest to the cut, shape the flower so the petal on the opposite side of the cut covers & joins to the first.

Now push the shaped flower into the glue of the first flower (1) & hold it for a few seconds until it bonds. Add a further dab of glue inside this flower & follow the same steps for the flower 3. Add a dab of glue to the centre & construct flower 4 & adhere in the same way. Finally, add another dab of glue inside flower 4 & with the two petals off cut, roll it up into a cigar shape & push it into the glue inside flower 4. Hold it until it sets (it will unfurl slightly, but that is fine. Go on to create two more paper flowers in the same way.

If you come unstuck I am planning to create a new photographic help file on this subject, to upload to the website soon, so just use pre-constructed flowers in the meanwhile.

Position the peel off butterfly onto the scrap of acetate & trim out roughly. Bend through the body section before shaping the wings by 'rolling' the acetate between your fingers until it takes shape. Add a touch of glue gel to the back, where it will be covered by the butterfly's body & position through the paper aperture, toward the top left.

Construct an arrangement you like, using the flowers & leaves & then using the same glue, position it mainly inside the lower half of the aperture, but slightly over hanging. See main picture.